



Shelton Junior School

LKS2 Art & Design Long-Term Progression of Knowledge and Skills



	DISCOVER – resilience and collaboration	INVESTIGATE – reflection and concentration	EXPLORE - curiosity
Year A	Heroic Heritage – Why are beliefs important?	Nurturing Nature – How do plants and living things flourish?	Go With The Flow – How do people choose where to settle?
	Cave paintings Egyptian Clay/Canopic jars	Still life drawing of fruit Comparison of Henri Matisse and Pablo Picasso	Impressionism painting of water using watercolours Claude Monet
Year B	Incredible Invaders – Why do people always want more?	Magnets and Matter – Are all changes irreversible?	Active Planet – How do we control our emotions?
	Roman Mosaics Antoni Gaudi	Pop Painting Andy Warhol	Charcoal Drawing/Fossil Drawing Henry Moore

	Year 3 Skills	Year 4 Skills
Explore and develop ideas	<p>Use sketchbooks to record ideas</p> <p>Explore ideas from first-hand observations</p> <p>Question and make observations about starting points, and respond positively to suggestions</p> <p>Adapt and refine ideas</p>	<p>Annotate drawings and art techniques in my sketchbook to explore and explain my ideas.</p> <p>Investigate and use the qualities of materials and methods to develop my own practical skills.</p> <p>Adapt and improve my own work.</p>
Drawing	<p>Use pencils, pastels and charcoal in my drawings.</p> <p>Use different materials to draw, e.g. pastels, chalk, charcoal, felt tips</p>	<p>Experiment with showing line, tone and texture with different hardness of pencils</p> <p>Use shading to show light and shadow effects</p>

	<p>Explore and use copying techniques e.g. tracing</p>	<p>Show an awareness of space when drawing</p>
Painting	<p>Mix primary colours to produce secondary colours, tints and tones.</p> <p>Use varied brush techniques to create shapes, textures, patterns and lines</p> <p>Create different textures and effects with paint</p>	<p>Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary</p> <p>Use a number of brush techniques using thin and thick brushes to produce shapes, textures, patterns and lines.</p> <p>Experiment in creating mood and feelings with colour.</p>
Sculpture/3D work	<p>I can add lines, shapes and texture to my clay using tools and by adding more clay.</p> <p>I can make simple 3D pieces using a variety of techniques in clay e.g. coil and thumb pots.</p> <p>I can use simple cutting and joining techniques.</p>	<p>I can add lines, shapes and texture to my clay using tools and by adding more clay.</p> <p>I can make simple 3D pieces using a variety of techniques in clay e.g. coil and thumb pots.</p> <p>I can use simple cutting and joining techniques.</p>
Collage	<p>Select, cut, tear and stick materials to create a collage or montage.</p> <p>Select colours and materials to create effect, giving reasons for their choices</p> <p>Refine work as they go to ensure precision</p>	<p>Use precise cutting skills to produce repeated patterns</p> <p>Create 3D relief designs using a variety of techniques e.g. coiling and paper folding.</p>

	<p>Experiment with ceramic mosaic techniques to produce a piece of art.</p>	<p>Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage</p>
Printing	<p>Make repeated patterns with precision</p> <p>Use more than one colour to layer in a print</p> <p>Make printing blocks</p>	<p>Replicate patterns from observations</p> <p>Use more than one colour to layer in a print</p> <p>Make printing blocks</p>
Knowledge of influential artists in history	<p>Describe and appreciate the work of others.</p> <p>Use inspiration from famous artists to replicate a piece of work</p> <p>Express an opinion on the work of famous, notable artists and refer to techniques and effect</p>	<p>Reflect upon their work inspired by a famous notable artist and the development of their art skills</p> <p>Express an opinion on the work of famous, notable artists and refer to techniques and effect</p>



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	DISCOVER – resilience and collaboration	INVESTIGATE – reflection and concentration	EXPLORE - curiosity
Year A	Seeking Safety – Does adversity always make you stronger?	Stayin’ Alive – Are all living things equal?	The Amazing Americas – Do we always appreciate what we’ve got?
	Painting - local artist study (Emma Ball)	Drawing – human form (Antony Gormley)	Printing – collagraphs (Beatriz Milhazes)
Year B	Ancient Civilisations – Why do people have different beliefs?	Survival of the Fittest – What’s the difference between surviving and living?	Amazon Adventures – Why do people explore?
	Sculpture - clay sculpture inspired by the Mayans	Drawing - zentangles inspired by illustrations by Katie Scott in Story of Life (Evolution)	Painting - portraits inspired by Frida Kahlo

	Year 5 Skills	Year 6 Skills
Explore and develop ideas	<p>Review and revisit ideas in their sketchbooks</p> <p>Think critically about their art and design work</p> <p>Use digital technology as sources for developing ideas</p>	<p>Continue to use my sketch book to explore, annotate, explain and adapt my ideas, skills and methods</p> <p>I can adapt and refine my ideas, methods and intentions</p> <p>Offer feedback using technical vocabulary</p> <p>Use digital technology as sources for developing ideas</p>
Drawing	<p>Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching</p>	<p>I can use more complex hatching and shading techniques.</p>

	<p>Depict perspective in drawings</p> <p>Use a variety of tools and select the most appropriate</p>	<p>I can use different grades of pencil at different angles to show different tones.</p>
Painting	<p>Mix colours effectively to create different hues and tints</p> <p>Use different types of paint to create different effects.</p>	<p>Create a colour palette, demonstrating mixing techniques</p> <p>Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces</p>
Sculpture/3D work	<p>Plan and design a sculpture</p> <p>Use a variety of tools and techniques for papier-mâché and other mouldable materials</p> <p>Develop cutting and joining skills, e.g. using wire, coils, slabs and slips</p>	<p>Plan and design a sculpture</p> <p>Use tools and materials to carve, add shape, add texture and pattern</p> <p>Develop cutting and joining skills, e.g. using wire, coils, slabs and slips</p>
Collage	<p>Add collage to a painted or printed background</p> <p>Create and arrange accurate patterns</p> <p>Use a range of mixed media</p> <p>Plan and design a collage</p>	<p>Add collage to a painted or printed background</p> <p>Create and arrange accurate patterns</p> <p>Use a range of mixed media</p> <p>Plan and design a collage</p>
Printing	<p>Design and create printing blocks/tiles</p>	<p>Design and create printing blocks/tiles using a range of resources.</p>

	<p>Develop techniques in mono, block and relief printing</p> <p>Create and arrange accurate patterns</p>	<p>Develop techniques in mono, block and relief printing</p> <p>Create and arrange accurate patterns</p>
<p>Knowledge of influential artists in history</p>	<p>I can compare and comment on different methods and approaches use by artist, crafts people and designers.</p> <p>I can discuss my own work and that of others.</p>	<p>I can consider and discuss the ideas and approaches that are used by artists, crafts people and designers.</p>