

Progression of content & concepts – ART AND DESIGN

ART AND DESIGN CONCEPTS	Lower Key Stage 2		Upper Key Stage 2	
	Year A	Year B	Year A	Year B
Explore and develop ideas	Use sketchbooks to record ideas	Explore ideas from first-hand observations	Review and revisit ideas in their sketchbooks	Offer feedback using technical vocabulary
	Question and make observations about starting points, and respond positively to suggestions	Adapt and refine ideas	Think critically about their art and design work	Use digital technology as sources for developing ideas
Drawing	Experiment with showing line, tone and texture with different hardness of pencils	Use shading to show light and shadow effects	Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching	Depict movement and perspective in drawings
	Use different materials to draw, e.g. pastels, chalk, felt tips	Show an awareness of space when drawing	Use a variety of tools and select the most appropriate	
Painting	Use varied brush techniques to create shapes, textures, patterns and lines	Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary	Create a colour palette, demonstrating mixing techniques	Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces

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	Create different textures and effects with paint	
Sculpture/3D Work	<p>Cut, make and combine shapes to create recognisable forms</p> <p>Use clay and other malleable materials and practise joining techniques</p> <p>Add materials to the sculpture to create detail</p>	<p>Plan and design a sculpture</p> <p>Use tools and materials to carve, add shape, add texture and pattern</p> <p>Develop cutting and joining skills, e.g. using wire, coils, slabs and slips</p> <p>Use materials other than clay to create a 3D sculpture</p>
Collage	<p>Select colours and materials to create effect, giving reasons for their choices</p> <p>Refine work as they go to ensure precision</p> <p>Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage</p>	<p>Add collage to a painted or printed background</p> <p>Create and arrange accurate patterns</p> <p>Use a range of mixed media</p> <p>Plan and design a collage</p>
Printing	<p>Use more than one colour to layer in a print</p> <p>Replicate patterns from observations</p> <p>Make printing blocks</p> <p>Make repeated patterns with precision</p>	<p>Design and create printing blocks/tiles</p> <p>Develop techniques in mono, block and relief printing</p> <p>Create and arrange accurate patterns</p>

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Knowledge of influential artists throughout history	<p>Use inspiration from famous artists to replicate a piece of work</p> <p>Reflect upon their work inspired by a famous notable artist and the development of their art skills</p> <p>Express an opinion on the work of famous, notable artists and refer to techniques and effect</p>	<p>Give detailed observations about notable artists', artisans' and designers' work</p> <p>Offer facts about notable artists', artisans' and designers' lives</p>
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	Year A	Year B	Year A	Year B
<p style="text-align: center;">Topic Creative Outcome Artist studied Sticky Vocabulary</p>	<p><u>Heroic Heritage</u> Egyptian clay Canopic jar (sculpture) Ancient Egyptians</p>	<p><u>Incredible Invaders</u> Roman mosaic (sculpture) The Romans and Antoni Gaudi</p>	<p><u>Seeking safety</u> Local landscape/landmark painting Emma Ball</p>	<p><u>Ancient Civilisations</u> Clay tile (sculpture) The Mayans</p>
	<p><u>Stayin' Alive!</u> Still life drawing of fruit Comparison of Henri Matisse and Pablo Picasso</p>	<p><u>The air we breathe</u> Pop Art Andy Warhol</p>	<p><u>Stayin' Alive!</u> Drawing of the human form Anthony Gormley</p>	<p><u>Survival of the fittest</u> Drawing zentangles Katie Scott</p>
	<p><u>Go with the flow</u> Impressionism painting using watercolours Claude Monet</p>	<p><u>Active Planet</u> Charcoal drawing of fossils Henry Moore</p>	<p><u>The Amazing Americans</u> Collograph (3D sculpture) Beatriz Milhazes</p>	<p><u>Amazon Adventures</u> Portrait painting Frida Kahlo</p>
	Christmas and Easter Crafts			
<p>Line, pattern, texture, form, record, detail, question, observe, refine, portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline, colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco, rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, texture, shape, form, pattern, mosaic, line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers</p>			<p>Sketchbook, develop, refine, texture, shape, form, pattern, structure, ine, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffit, blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists, form, structure, texture, shape, mark, soft, join, tram, cast, shape, form, arrange, fix, Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph</p>	